



Firenze 30 Dicembre 1703

Egregio Sig. ^{Le} Souhami
Hotel Savoie
Florence

Il Sig. Rev. Luigi Danesi
mi ha parlato molto bene
di Voi, così mi sono deciso di
accettare il Vostro consiglio e di
affido la vendita nella Vostra
città di New-York degli oggetti
antichi e artistici che erano nel
mio feudo di Antrodoto.

Se coll' intervento del Signor
Silo io sarò contento di Voi, forse
mi deciderò affidarvi il resto
della mia collezione. —
Con distinta stima, V. salute

Monkhead Giugno Giugni

ON VIEW
AT THE FIFTH AVENUE ART GALLERIES
366 FIFTH AVENUE, NEW YORK.

FROM MONDAY, FEBRUARY 25th, 1906, UNTIL THE DAY OF SALE, INCLUSIVE.

THE ART COLLECTION

FORMED BY

D. GIOVANNI MARIA ^{Guigni} GUIGNI

MARCHESE D'ANTRODOCHO

FLORENCE, ITALY.

UNRESTRICTED PUBLIC SALE

BY VIRTUE OF THE ORDER CONTAINED IN THE LETTER PUBLISHED IN THE FRONT
OF THIS CATALOGUE

ON THE AFTERNOONS OF
THURSDAY, FRIDAY AND SATURDAY

MARCH 1st, 2nd and 3rd, 1906

AT THE FIFTH AVENUE ART GALLERIES

THE ALEXANDER PRESS,
18-20 Astor Place,
New York.

CATALOGUE
OF
THE ART COLLECTION

FORMED BY
D. GIOVANNI MARIA GUIGNI
MARCHESE D'ANTRODOCHO

FLORENCE, ITALY.

COMPILED BY G. V. DE SOLTERI, EXPERTIST

THE SALE WILL BE CONDUCTED BY
MR. JAMES P. SILO

516

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale

JAMES P. SILO Auctioneer.



ORDER OF SALE

On Thursday Afternoon, March 1, 1906, Promptly at 2:30 o'clock:

French and Italian Furniture, Bronzes, Porcelains and
Marbles, Nos. 1 to 157.

Ancient Arms and Armor, Nos. 158 to 191.

Textiles, Tapestries and Floor Coverings, Nos. 192
to 219.

On Friday Afternoon, March 2, 1906, Promptly at 2:30 o'clock:

Bronzes, Statuary, French and Italian Furniture, Nos.
220 to 350.

Ancient Arms and Armor, Nos. 351 to 390.

Embroideries, Laces, Tapestries and Floor Coverings,
Nos. 391 to 420.

On Saturday Afternoon, March 3, 1906, Promptly at 2:30 o'clock:

Furniture and Bronzes, Nos. 421 to 440.

Ancient Jewelry and Ornaments, Nos. 441 to 468.

Ancient Paintings and Pastels, Nos. 469 to 499.

Fine Bronzes, Rare Furniture, Porcelains and Mar-
bles, Nos. 500 to 552.

Ancient Arms and Armor, Nos. 553 to 599.

Ancient Objets d'Art in Bronzes, Ivories, Enamels and
Church Rituals, Nos. 600 to 672.

Ancient Tapestries, Textiles and Floor Covering, Nos.
673 to 700.

CATALOGUE



FIRST AFTERNOON'S SALE
THURSDAY, MARCH 1st, 1906

Beginning at 2.30 o'clock.



FURNITURE — BRONZES

- 1 — TWO LOUIS XV. CHAIRS. Elaborately carved wood and gilded frame. Cane seats.
- 2 — LOUIS XV. TABLE. Carved and gilded wood. Marble top.
- 3 — LOUIS XIV. FIRE SCREEN. Carved and gilded wood frame. Panel of fine Aubusson tapestry.
- 4 — LOUIS XV. GUERIDON. Carved and gilded wood. Floral and foliated designs in garlands. Marble top.
- 5 — LACQUERED HANDKERCHEIF BOX. Japanese floral design.
- 6 — ANDIRONS IN BRONZE. Massive frame surmounted by figure.
- 7 — LOUIS XV. CHAIR, CANE SEAT. Carved and gilded wood frame.
- 8 — LOUIS XV. TABLE. Carved and gilded wood. Marble top.
- 9 — ANDIRONS IN BRONZE. Massive frame.

- 10 — PAIR ANTIQUE BRONZE CANDLESTICKS. Tall, graceful form, ornamented with figures.
- 11 — PAIR BRONZE APPLIQUES. Gilded metal.
- 12 — LOUIS XV. WORK TABLE. On slender, graceful legs. Veneered with tulip wood.
- 13 — LOUIS XVI. GUERIDON. Oval, veneered in tilleul.
- 14 — LOUIS XVI. CURIO CABINET. Veneered in tulip wood.
- 15 — BRONZE CRUET AND PLATEAU. Elaborately chiseled in exquisite design.
- 16 — LOUIS XV. APPLIQUE. Scroll design. Wrought in ormolu.
- 17 — MARQUETERIE TABLE. Louis XVI., veneered with varied woods, folding leaves.
- 18 — LOUIS XV. BANQUETTE. Carved and gilded wood frame. Cane seat.
- 19 — LOUIS XV. TABLE. Carved wood and gilded frame. Marble top.
- 20 — CONSOLE AND MIRROR. Elaborately carved and gilded, graceful design, Louis XVI.
- 21 — BERGERE, LOUIS XV. Carved and gilded wood frame. Upholstered with silk brocade of floral pattern. Loose cushion.
- 22 — BERGERE, LOUIS XV. Carved and gilded wood. Companion to above.
- 23 — BRONZE FIGURE. "Dancer," by Durel. Fine green patina. girl dancing with tambourine.

- 24 — BRONZE FIGURE. Child meditating.
- 25 — BRONZE FIGURE. Companion to above.
- 26 — LOUIS XV. APPLIQUES. Scroll design. Wrought in ormolu.
- 27 — BRONZE ANDIRONS. Massive, ornamented with figures.
- 28 — FAIENCE VASE. Italian Raffaelesco, floral design, exquisite colors.
- 29 — FAIENCE VASE. Italian, beautiful blue, on ivory, two handles.
- 30 — TERRA COTTA PLAQUE. "St. Cecilia," wonderful expression, in colors, Italian.
- 31 — MARBLE BUST. "Satyr." Italian.
- 32 — MARBLE COLUMN. Green color, round base and top.
- 33 — LOUIS XV. BANQUETTE. Carved and gilded wood frame. Cane seat.
- 34 — JAPANESE CURIO CABINET. Elaborately carved in teak-wood.
- 35 — LOUIS XVI. SUPPORT. Richly carved in black, and gilded.
- 36 — LOUIS XVI. SUPPORT. Companion to above.
- 37 — GAME TABLE. Palissandre. Veneered in tulip wood, with full set of games.
- 38 — LOUIS XV. CONSOLE AND MIRROR. Carved and gilded wood frame, crystal glass. Rich floral garland.
- 39 — LOUIS XVI. CURIO CABINET. Veneered in tulip and rose-wood, half moon shape.

- 40 — LOUIS XV. BOUDOIR WRITING TABLE. Marqueterie. Gilt brass trimmings.
- 41 — LOUIS XV. COMMODE. Antique rosewood, of the period. Swell front. Marble top.
- 42 — LOUIS XV. CLOCK SET. Antique bronze, graceful shape, wrought in gilded metals, ornamented with figures.
- 43 — PORCELAIN BOWL. Chinese. Supported by bronze pedestal. Richly chiseled ormolu mounts.
- 44 — FAIENCE VASE. Italian cachepot. Raffael.
- 45 — FAIENCE VASE. Small blue vasetto. Italian.
- 46 — TERRA COTTA BUST. "Cæsare Auguste." Italian.
- 47 — MARBLE COLUMN. In green. Round base.
- 48 — MARBLE BUST. "Venitienne." True to life. Typical Venetian beauty, draped in marble.
- 49 — LOUIS XV. COMMODE. Marqueterie. Swell front, rich design, brass mounts.
- 50 — BAMBOO BUFFET. Chinese. Richly ornamented with lacquer panels.
- 51 — LOUIS XV. GUERIDON. Carved and gilded wood frame. Marble top.
- 52 — LOUIS XVI. BANQUETTE. Carved and gilded wood. Cane seat.
- 53 — LOUIS XV. MIRROR. Richly carved and gilded wood frame. Crystal glass.



- 54 — LOUIS XV. SCREEN. Four folds. Richly carved and gilded wood frame. Ornamented by colored engravings. Top of centre panel finished with a mirror and a garland of flowers.
- 55 — WRITING DESK. Palissandre, veneered in Noyer, on slender legs.
- 56 — MARBLE COLUMN. Red cita marble, round base.
- 57 — BRONZE FIGURE. Elephant carrying pagoda. Wonderful detail in work.
- 58 — BRONZE GROUP. "The Three Graces." Fine green patina. French.
- 59 — CANDELABRA AND COUPE. In old bronze. Dark patina, graceful shape candelabra, surmounted by figures. Coupe richly chiseled. Louis XVI. period, 3 pieces.
- 60 — LOUIS XVI. CLOCK. Case supported by figures, wrought in ormolu. Floral design ornaments.
- 61 — LOUIS XV. APPLIQUES. Foliated scroll design, wrought in ormolu.
- 62 — LOUIS XVI. CABINET. Carved and gilded wood. Crystal glass.
- 63 — MINIATURE ON IVORY. Lady of the Court Louis XV.
- 64 — MINIATURE ON IVORY. Same as above.
- 65 — MINIATURE ON IVORY. Aide de Camp, Louis XV.
- 66 — MINIATURE ON IVORY. Same as above.
- 67 — MINIATURE ON IVORY. Court beauty, Louis XIV.
- 68 — MINIATURE ON IVORY. Same as above.

- 69 — OLD PORTRAIT. Oil painting on canvas. Carved wood and gilded frame.
- 70 — OLD PORTRAIT. Same as above.
- 71 — PASTEL. Portrait of a lady. Carved and gilded wood frame.
- 72 — PASTEL. Same as above.
- 73 — PASTEL. Louis XVI. Portrait of lady of the court.
- 74 — PASTEL. Same as above.
- 75 — LOUIS XVI. CURIO CABINET. Veneered in tulip wood. Shape of a horseshoe.
- 76 — COMMODE, LOUIS XV. Veneered in variety of woods. Swell front, bronze trimmings. Marble top.
- 77 — LOUIS XVI. TABLE. Round_shape. Marqueterie.
- 78 — BANQUETTE, LOUIS XIV. Carved and gilded wood frame. Cane seat.
- 79 — LOUIS XVI. MIRROR. Magnificently carved and gilded wood frame. Crystal glass.
- 80 — ORIENTAL CHAIR. Richly carved frame in Mosharabie. Upholstered with rare Oriental rug.
- 81 — EBONY PEDESTAL. Massive square base, graceful form.
- 82 — EBONY PEDESTAL. Companion to above.
- 83 — BRONZE STATUE. Child, standing position, fine patina.
- 84 — BRONZE STATUE. Child, companion to above.

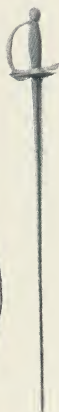
- 85 — PAIR CANDELABRA, LOUIS XVI. Richly wrought in ormolu, ornamented with bronze figures.
- 86 — BRONZE VASE. "Buire." Fine dark patina.
- 87 — LOUIS XV. APPLIQUES. A set of two candelabra of foliated scroll design wrought in ormolu.
- 88 — DRESDEN VASE. Magnificent decoration in flowers. Rich ensemble of colors.
- 89 — DRESDEN VASE. Companion to above.
- 90 — MAJOLICA VASE. Italian. Raffaelesco.
- 91 — MAJOLICA BUST. Italian "Vescovof."
- 92 — PORCELAIN VASE. Italian cachepot. Raffaelesco.
- 93 — PORCELAIN VASE. Companion to above.
- 94 — MARBLE BUST. "Diana." Italian.
- 95 — MARBLE COLUMN. Green marble, round base.
- 96 — TERRA COTTA VASE. Italian. Large round shape, blue and white predominating.
- 97 — TERRA COTTA VASE. Companion to above.
- 98 — LOUIS XV. CONSOLE AND MIRROR. Richly carved wood and gilded frame. Crystal glass.
- 99 — LOUIS XVI. CURIO CARINET. Carved and gilded wood, graceful, slender legs.
- 100 — LOUIS XV. PARLOR SUITE. Set of five pieces, four arm-chairs and a sofa, elaborately carved and gilded wood frames. Upholstered in brocade, floral design.

- 101 — LOUIS XV. BERGERE. Frame of carved and gilded wood of elaborate design, with dome. Upholstered in brocade, loose cushion.
- 102 — LOUIS XVI. TABLE. Marqueterie. Richly veneered in elaborated design. Medallion in centre.
- 103 — CONSOLE, LOUIS XV. Elaborately carved and gilded wood, garland design.
- 104 — LOUIS XVI. TABLE. Round, veneered in tulip wood, slender legs.
- 105 — EMPIRE CHAIRS. Set of six chairs, richly ornamented with brass trimmings. Seats upholstered in green damask.
- 106 — BRONZE ANDIRONS. Set of three pieces, solid mass of bronze, elaborately chiseled, ornamented with figures.
- 107 — LOUIS XVI. CLOCK SET. Caldelabra of short, graceful form. Clock case is supported by a bronze figure.
- 108 — BRONZE FIGURE. Cast by F. Barbedienne. Fine green patina.
- 109 — LOUIS XV. WALL CLOCK AND BAROMETER. Mounted in elaborate gilded brass, massive.
- 110 — MAJOLICA VASE. Italian. Raffaelesco. Large and exquisite form. Blue on ivory.
- 111 — TERRA COTTA PLAQUE. Italian, representing Madonna and Child, in haut relief. Polychrome and gilded style. XVI. Century.
- 112 — MARBLE BUST. "Minerva."
- 113 — MARBLE COLUMN. Hard marble, in a variety of colors.
- 114 — PORCELAIN COUPE. Capo di Monte figures in relief.

575



576



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- 115 — ANTIQUE ITALIAN CHAIR. Carved walnut seat and back. Upholstered in antique green velvet, covered with embroidery. Period, XVI. Century.
- 116 — TWO ANTIQUE ITALIAN STOOLS. Elaborately carved in walnut. Period, XVII. Century.
- 117 — LOUIS XVI. TABLE. Rectangular, veneered in rosewood, gilt brass trimmings, graceful, slender legs.
- 118 — LOUIS XV. HAT RACK. Elaborately carved in gilded wood, brass trimmings. Crystal mirror.
- 119 — LOUIS XV. TABLE. Magnificently carved and gilded wood frame, ornamented with carved bucks' heads. Colored marble top.
- 120 — LOUIS XVI. FIRE SCREEN. Carved and gilded wood frame. Aubusson tapestry panel. Floral design.
- 121 — LOUIS XVI. CABINET. Veneered in tulip and rose wood, rich brass trimmings.
- 122 — ANTIQUE TAPESTRY CHAIRS. Set of six chairs, carved wood upholstered with petit point tapestry, back of each chair ornamented with a subject.
- 123 — EMPIRE SECRETARY. Richly veneered and ornamented with brass trimmings. Empire period.
- 124 — EMPIRE CLOCK. Mounted in carved wood, supported by six onyx columns. Empire period.
- 125 — PAIR BRONZE KNOCKERS. Wonderfully chiseled, with figures. XVII. Century.
- 126 — LOUIS XV. BANQUETTE. Carved and gilded wood. Cane seat.

- 127 — EMPIRE JEWELRY BOX. Gilt bronze, exquisitely chiseled, garland design, oval shape, ornamented with a miniature on ivory.
- 128 — EMPIRE JEWELRY BOX. Same as above, round shape.
- 129 — EMPIRE HAND MIRROR. Gilt bronze, beautiful design. Crystal glass.
- 130 — BRONZE PLATTER. "Malpas." Richly embossed, fine dark patina.
- 131 — LOT OF WEDGWOOD PLATES. In rich dark brown, decorated with gold leaf designs.
- 132 — LOT OF WEDGWOOD DISHES. Same as above.
- 133 — LOT OF WEDGWOOD PLATTERS. Same as above.
- 134 — LOT OF WEDGWOOD PLATES. Part of above.
- 135 — PAINTING ON PORCELAIN. "Reclining." French Empire period.
- 136 — LOUIS XV. CANDELABRAS. Bronze figures, richly decorated, supporting candle branches, wrought in ormolu.
- 137 — BRONZE FIRE SCREEN. Three folds, in the shape of a fan, exquisitely chiseled.
- 138 — EMPIRE CHAISE LOUNGE. Beautiful carved wood frame, with bronze mounts and brass trimmings. Upholstered with green velvet.
- 139 — LOUIS XV. TABLE. Richly carved and gilded wood, rectangular. Marble top.
- 140 — LOUIS XVI. CONSOLE. Very richly carved in garland design, gilt bronze wood.

- 141 — LOUIS XV. CURIO CABINET. Carved and gilded wood frame. Crystal glass.
142. — LADIES' WORK TABLE. Louis XVI. Veneered, with tulip wood, metal mountings.
143. — EMPIRE DINING ROOM SUITE. Set of six chairs and sideboard, highly veneered, chairs with brass trimmings, seats upholstered with green damask, the sideboard is splendid, with mirror top, supported by two large bronze statues, other parts richly ornamented with metal mounts.
- 144 — LOUIS XIV. BANQUETTE. Carved and gilded wood frame. Upholstered with antique silk brocade.
- 145 — LOUIS XVI. CABINET. Richly carved and gilded wood. Crystal glass.
- 146 — MINIATURE ON IVORY. Lady of the Court Louis XIV.
- 147 — MINIATURE ON IVORY. Courtier Louis XV.
- 148 — MINIATURE ON IVORY. Lady of the Court Louis XV.
- 149 — MINIATURE ON IVORY. Courtier Louis XVI.
- 150 — MINIATURE ON IVORY. Courtesan.
- 151 — MINIATURE ON IVORY. Courtesan.
- 152 — ANCIENT PAINTING. Portrait, Rigaud. XVII. Century.
- 153 — ANCIENT PAINTING. Head, Mynard. XVII. Century.
- 154 — PASTEL. Louis XV., Lady of the Court. Carved wood and gilded frame.
- 155 — PASTEL. Same as above.

156 — PASTEL. Portrait of a lady.

157 — PASTEL. Same as above.

ANCIENT ARMS AND ARMOR.

158 — DAGGER. Italian, XVII. Century, horn handle, wide blade.

Length, 14 inches.

159 — DAGGER. Italian, XVI. Century, the handle is in steel, single anneau, with lunettes, double blade, with inscriptions.

Length, 17 inches.

160 — RAPIER. Italian, XVII. Century, wire wound grip, ball pommel, single anneau, connected by counter-guards, triple-edged blade.

Length, 36 inches.

161 — SWORD. German, XVII. Century, leather grip and counter-guard, double edge blade, Hercules engraved on blade.

Length, 36 inches.

162 — COURT SWORD. Louis XIV., triangular blade, anneau and grip made of rich cut steel, ornamented with cut steel chain at the pommel, leather covered scabbard.

Length, 36½ inches.

163 — SWORD. Gothic, single anneau, connected by counter-guard in the shape of a "fleur-de-lis," flat double edge blade.

Length, 32 inches.

164 — STYLET. Italian, XVI. Century, triangular blade, engraved with a succession of numbers, horn grip, covered with precious stones, quillons of twisted steel.

Length, 16½ inches.

165 — SWORD. Italian, leather-bound grip, three side anneau, flattened diamond section, blade deeply grooved on each side, armorer's mark and crown.

Length, 42 inches.



- 166 — PISTOL. Flintlock, XVII. Century, copper covered butt.
Length, 9½ inches.
- 167 — DAGGER. Italian, XV. Century, double edge blade, carved wood grip, steel pommel.
Length, 11 inches.
- 168 — SWORD. French cavalry, single anneau, horn grip, XVII. Century.
Length, 36 inches.
- 169 — SCEPTRE. XV. Century, massive grip, wire wound, surmounted by five-edged, partly inlaid with copper.
- 170 — LANCE. Italian cavalry lance, long leaf-shaped flat blade, colored fringe ornament, XVI. Century.
- 171 — DAGGER. Italian, early XVI. Century, wire wound grip, ornamented with lunettes, flat pommel, rare blade, in the shape of a saw, armorer's mark of the period.
Length, 15 inches.
- 172 — BATTLE AXE. Italian, XVI. Century, double edge blade, shaft covered with leather, ornamented with brass nails.
Length, 22 inches.
- 173 — SWORD. Italian, rapier basket guard, wire wound grip, ball pommel, single anneau, double edge blade, early XVI. Century.
Length, 39 inches.
- 174 — RAPIER. German, XVII. Century, shell-shaped guard, with double anneau, wooden grip, octagonal pommel, blade inscribed with "In Solmjen."
Length, 36 inches.
- 175 — SWORD. French, Louis XIV. parade sword, single anneau, grip and guard in copper, oval pommel.
Length, 39 inches.
- 176 — SCIMITAR. Oriental, leaf-shade guard, wire wound grip, XVI. Century.
Length, 28 inches.

- 177 — STYLET. Italian, XVII. Century, copper grip and pommel, blade inscribed "Enolindo."
Length, 15 inches.
- 178 — SWORD. Italian, shell-shape guard, with lunettes, wire wound grip, round pommel, double-edged blade.
Length, 36 inches.
- 179 — HUNTING KNIFE. Grip in richly carved amber, pommel in the shape of a figure representing a Roman emperor.
- 180 — POWDER FLASK. Italian, XVI. Century, horn, body richly carved, representing an "execution."
Length, 10 inches.
- 181 — SHIELD. Italian, XV. Century, pear shape, richly inlaid with silver fleur-de-lis, in the center is carved the coat-of-arms of the "Scaletta," representing the Scaletta of Verona.
- 182 — CAVALRY SWORD. French, XVI. Century, grip richly covered with figures representing a warrior and Venus, pommel embossed with hunting scenes.
Length, 10 inches.
- 183 — SANG DE BOEUF. Horn grip, double edge blade, grooved on both sides, French, XVII. Century.
Length, 18 inches.
- 184 — SWORD. French court sword, Louis XV., cut steel grip and pommel, single anneau and guard, leather scabbard.
Length, 40 inches.
- 185 — WARRIOR'S BELT. Oriental, XVII. Century, in leather, covered with orange agates and richly chiseled brass ornaments.
Length, 44 inches.
- 186 — GUN. Flemish, XVII. Century, carved wood butt, steel edge, richly ornamented.
Length, 64 inches.
- 187 — HALBERD. Long, leaf-shaped flat blade, etched with Arabesque ornaments, finishing in six anneau grip, German XVII. Century.

188 — MARINE SWORD. Italian, XVII. Century, carved wood grip, finished in copper, single edge blade, etched with fantastic animals.
Length, 25 inches.

189 — SWORD. French, Louis XIV., wire bound grip, single anneau and flattened guard, pommel in the shape of a cask, blade engraved with coat-of-arms.
Length, 38 inches.

190 — SABRE. French guard. Louis Philippe, single anneau, L shape, ornamented at the pommel with a lion's head in copper, shell-shape guard, double-grooved single blade.
Length, 32 inches.

191 — SUIT OF ARMOR. Complete, wrought in steel.

ANCIENT TEXTILES AND TAPESTRIES.

192 — PILLOW TOP. In Italian Medici cut velvet.
Length, 27 inches. Width, 21½ inches.

193 — CUSHION COVERS. Set of two gold and cream brocatel, XVI. Century weave.
24 inches by 24 inches.

194 — LAMBREQUIN. In Van Dyck green velvet, rich silver lace edging.
Length, 4 feet 10 inches.

195 — COAT OF ARMS. Beautiful, embroidered on velvet in relief.

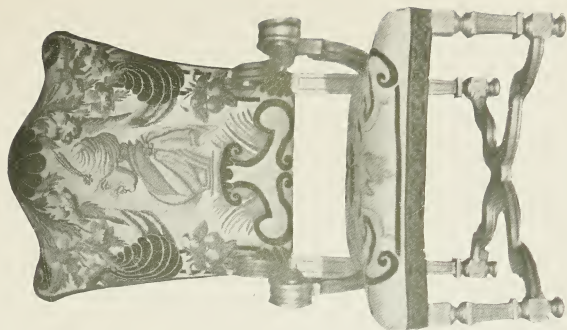
196 — COAT OF ARMS. Companion to above.

197 — CHASUBLE. Italian vestment of antique brocade, rich galloon trimming, XVII. Century.

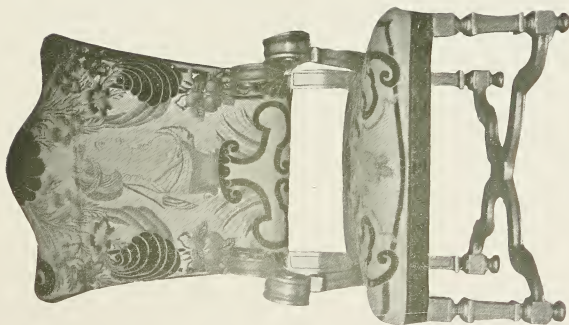
198 — LACE LAMBREQUIN. Italian, exquisite openwork, ornamented with designs of fantastic animals.

199 — PANEL. In fine old Spanish brocade, XVII. Century.
Length, 3 feet. Width, 2 feet.

- 200 — PANEL. Louis XVII., gold and print brocade, small bouquets design.
Length, 3 feet 8 inches. Width, 2 feet.
- 201 — CUSHION COVER. Old green Renaissance, velvet gold fringe trimming.
Length, 24 inches. Width, 21 inches.
- 202 — LAMBREQUIN. Fine old Van Dyck shaped, richly embroidered, Portuguese, XVI. Century.
Length, 3 feet 3 inches. Width, 1 foot 7 inches.
- 203 — ALTAR FRONTAL. Italian Renaissance, in brocatel, floral design, in red on yellow ground.
Length, 7 feet 7 inches. Width, 2 feet 2 inches.
- 204 — SEAT COVER. Venetian, in rich velvet, Louis Quinze period.
Length, 24 inches. Width, 22 inches.
- 205 — CHAIR PANEL. Louis XVI., beautiful embroidery on soft colored silks, massive needlework.
Length, 29½ inches. Width, 26 inches.
- 206 — CUSHION TOP. Old Chinese, beautiful embroidery in blue silk, floral designs.
Length, 18 inches. Width, 12 inches.
- 207 — CHASUBLE. Rich brocade of Louis XIV. period, heavy galloon trimming.
- 208 — COVERLET. Indian, in silk, heavily embroidered flowers in red and black on cream ground.
Length, 7 feet. Width, 3 feet 3 inches.
- 209 — LACE BORDER. Intricate openwork, ornamented with figures, Italian, XVII. Century.
- 210 — CURTAIN. Italian, in yellow satin, printed in very curious design, Louis XV. period.
Length, 9 feet. Width, 4 feet.
- 211 — PANEL. Italian, Genoese cut velvet, bold floral design of the XVII. Century.
Length, 56 inches. Width, 25 inches.



546



545

- 212 — SKIRT. Italian velvet, silver galloon trimmings.
- 213 — CURTAIN. French, green brocade, beautiful floral design,
Louis XVI.
Length, 12 feet. Width, 3 feet 8 inches.
- 214 — PANEL. Venetian, red embossed velvet, rich gold border
trimming.
Length 5 feet 4 inches. Width, 2 feet 1 inch.
- 215 — DASDE FAUTEUIL. Italian Renaissance, red velvet galloon
trimming.
Length, 21 inches. Width, 20 inches.
- 216 — COVERLET. French, handsome green brocade, rich design
of bunches of roses, XVIII. Century.
Length, 8 feet 6 inches. Width, 4 feet 4 inches.
- 217 — LACE BORDER. Italian, beautiful work, petit point de-
signs of flowers.
- 218 — LACE LAMBREQUIN. Italian, same as above.
- 219 — PANEL. Circassian, heavily embroidered in wool, con-
ventional design, XVII. Century.

SECOND AFTERNOON'S SALE,
FRIDAY, MARCH 2nd, 1906

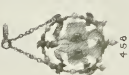
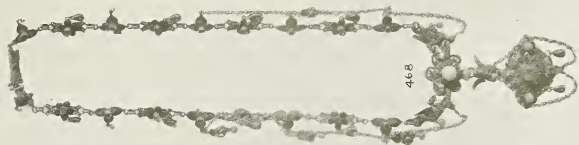
Beginning at 2.30 o'clock.



- 220 — EMPIRE HANDKERCHIEF BOX.
- 221 — BRONZE FIGURE. Fine patina.
- 222 — LOUIS XV. GUERIDON. Carved and gilded wood, marble top.
- 223 — LADIES' WORK TABLE. Louis XVI., veneered in tulipwood, brass trimmings.
- 224 — LOUIS XV. MIRROR. Richly carved and gilded wood frame. Crystal glass.
- 225 — LOUIS XVI. BANQUETTE. Carved and gilded wood frame. Cane seat.
- 226 — BERGERE. Louis XVI. Elaborately carved and gilded wood frame, upholstered in brocade, floral design.
- 227 — LOUIS XVI. CONSOLE AND MIRROR. Richly carved and gilded wood frame, graceful, slender legs. Crystal glass.
- 228 — MARQUETERIE TABLE. Veneered in rosewood, rich bronze mounts. Marble top.
- 229 — TWO LOUIS XVI. CHAIRS. Elaborately carved and gilded wood frames. Cane seats.
- 230 — BRONZE ANDIRONS. Massive, richly chiseled and ornamented with figures.

- 231 — MARBLE PEDESTAL. Red marble, square base.
- 232 — BRONZE BUST. Italian, fine dark patina. Marble base.
- 233 — BRONZE BUST. Companion to above.
- 234 — MAJOLICA FIGURE. Italian, "St. Grose," school of St. de Robbia.
- 235 — ENAMEL PLAQUE. On copper, representing the bust of "Beauty," Italian.
- 236 — ENAMEL PLAQUE. Italian, companion to above.
- 237 — TWO BRONZE CANDLESTICKS. XVII. Century, richly chiseled in the shape of a Satyr.
- 238 — PORCELAIN VASE. Italian Capo, white flowers in relief.
- 239 — PORCELAIN VASE. Italian Capo, as above, smaller.
- 240 — MARBLE COLUMN. Green marble, round base.
- 241 — MARBLE BUST. "Cæsare Auguste," richly sculptured.
- 242 — LOUIS XV. CABINET. Elaborately carved and gilded wood
- 243 — MINIATURE ON IVORY. Lady of the Court Louis XV.
- 244 — MINIATURE ON IVORY. Companion to above.
- 245 — MINITURE ON IVORY. Lady of the Court Louis XVI.
- 246 — MINIATURE ON IVORY. Companion to above.
- 247 — PASTEL. Portrait of a lady, carved wood and gilded frame.
- 248 — PASTEL. Companion to above.

- 249 — PASTEL. Portrait of a lady, carved wood and gilded frame.
- 250 — PASTEL. Companion to above.
- 251 — CHIPPENDALE CHAIRS. Set of eight antique Chippendale chairs, beautifully carved, slender, graceful legs.
- 252 — WRITING DESK. Italian, XVII. Century, walnut, artistically carved.
- 253 — LOUIS XVI. TABLE. Richly carved and gilded wood frame. Marble top.
- 254 — LOUIS XVI. FIRE SCREEN. Frame handsomely carved and gilded, finished in a garland of flowers, Aubusson tapestry panel.
- 255 — GAME TABLE. Palissandre, highly veneered in tulipwood, full set of games.
- 256 — LOUIS XVI. CONSOLE AND MIRROR. Richly carved and gilded wood frame. Dainty legs. Crystal glass.
- 257 — EMPIRE TABLE. Highly veneered in mahogany, superb brass trimmings, legs supported by bronze figures. Colored marble top.
- 258 — LOUIS XVI. BANQUETTE. Carved and gilded wood frame, seat upholstered in antique silk brocade.
- 259 — LOUIS XVI. BANQUETTES. Set of two, to match the above.
- 260 — DRESDEN VASE. Beautifully decorated with flowers, in relief, a figure on each side, round base.
- 261 — DRESDEN VASE. Companion to above.
- 262 — LOUIS XVI. CLOCK SET. Elaborately chiseled clock, supported by bronze figure, candelabra wrought in ormolu.



- 263 — PORCELAIN FIGURE. Old Chinese, in the shape of a dragon, highly glazed in beautiful colors.
- 264 — WOOD CARVING. Teakwood, old Chinese, representing a palace and gardens, an old bronze pot hangs from the centre.
- 265 — ANDIRONS. Massive, wrought iron, ornamented with figures.
- 266 — LOUIS XV. APPLIQUES. Set of two candelabra, in bronze, richly wrought in ormolu.
- 267 — BRONZE PLAQUE. "Malpas," old patina, embossed with rich designs.
- 268 — BRONZE BUST. Italian, "Savonarola," fine dark patina, XVII. Century.
Height, 11½ inches.
- 269 — MARBLE FIGURE. Colored bust, beautifully sculptured, representing a Roman warrior, the head is of white marble.
Height, 9 inches.
- 270 — MARBLE FIGURE. Red bust, head in black marble, companion to above.
Height, 9 inches.
- 271 — MARBLE COLUMN. Hard marble, in a variety of colors, round base.
- 272 — MARBLE BUST. "Frutera," representing an Italian beauty, a bunch of grapes encircles the head.
Height, 30 inches.
- 273 — MARBLE FIGURE. "Bambino," it represents a child in a standing posture and bears a wonderful expression. A master's work of art.
Length.
- 274 — LOUIS XVI. WALL CLOCK. The case is supported by a bronze figure of history, elaborately decorated panels.

- 275 — BRONZE GROUP. "Depart," very interesting subject, representing a sheikh on a camel and his attendants, Louis XV. period.
- 276 — ITALIAN TABLE. In old walnut, beautifully carved, a good specimen of the carvers' art of the XVII. Century.
- 277 — BERGERE. Louis XVI., richly carved and gilded wood frame, with dome, upholstered in silk brocade of floral design.
- 278 — LOUIS XV. HAT RACK. Elaborately carved and gilded wood frame, rich brass trimmings, high back. Crystal glass.
- 279 — LOUIS XV. MIRROR. Carved and gilded wood frame, garland design. Crystal glass.
- 280 — LOUIS XV. PARLOR SUITE. Set of seven pieces, richly carved and gilded wood frames, slender, graceful legs, upholstered in silk brocade, of bold floral design, one sofa, two arm chairs and four chairs.
- 281 — "ARMES DE FRANCE" TABLE. Elaborately carved and gilded wood frame, rich garland design, bearing the coat-of-arms on each side, marble top.
- 282 — EMPIRE CABINET. "Demie Lune," richly carved and veneered in mahogany, ornamented with brass trimmings. Crystal glass.
- 283 — TABLE. Palissandre. Veneered in tulipwood, round shape.
- 284 — MINIATURE ON IVORY. Portrait of lady.
- 285 — MINIATURE ON IVORY. Same as above.
- 286 — EMPIRE JEWELRY BOX. Beautifully chiseled in bronze, miniature on ivory in the lid, round shape.
- 287 — EMPIRE JEWELRY BOX. Same as above, oval shape.

- 288 — PASTEL. Portrait of a lady of the court Louis XVI., carved and gilded frame.
- 289 — PASTEL. Companion to above.
- 290 — PASTEL. Portrait of a lady of the Court Louis XV., carved wood and gilded frame.
- 291 — PASTEL. Same as above.
- 292 — COPPER FONT. Russian, in massive copper.
- 293 — BRONZE FIGURE. Fine green patina.
- 294 — BRONZE FIGURE. Companion to above.
- 295 — BRONZE PLATTER AND JUG. "Buire," richly chiseled.
- 296 — BRONZE FIGURE. Elephant carrying pagoda.
- 297 — BRONZE FIGURE. Companion to above.
- 298 — ANDIRONS. Set of two, in massive bronze, richly chiseled, ornamented with figures.
- 299 — BRONZE APPLIQUES. Set of two candelabra, elaborately wrought in ormolu.
- 300 — ENAMEL VASE. Limoges, round shape at the base, with a figure of a patrician on each side.
- 301 — TERRA COTTA PLAQUE. Italian, bas relief, representing Virgin Mary and the Infant, polychrome and gilded.
- 302 — MARBLE BUST. "Minerva," red marble, elaborately chiseled.
Height, 20 inches.
- 303 — PORCELAIN VASE. Capo di Monte, with figures in relief.

- 304 — MARBLE BAS RELIEF. Tabernacle, Biblical subject.
- 305 — MARBLE BUST. "Esapo."
- 306 — TERRA COTTA BUST. "Doge di Venesia."
- 307 — OLD ITALIAN COMMODE. XVII.th Century, veneered in rosewood, inlaid with figures.
- 308 — TWO OLD ITALIAN TABLES. XVII. Century, to match the above.
- 309 — EMPIRE CHAISE LOUNGE. Veneered in mahogany, richly carved and ornamented with bronze mounts, upholstered in green velvet.
- 310 — LOUIS XVI. FIRE SCREEN. Elaborately carved wood and gilded frame, d'Aubusson tapestry panel.
- 311 — LOUIS XV. CONSOLE. Richly carved wood and gilded frame, in garland design, marble top.
- 312 — MARQUETERIE TABLE. Highly veneered in tulip wood, inlaid in rectangular design, slender legs.
- 313 — LOUIS XV. TABLE. Carved and gilded wood frame, marble top.
- 314 — LOUIS XIV. CLOCK. The clock is mounted on an antique Chinese porcelain vase of rich yellow glaze, gilt bronze ornaments adorn the sides, rare objet d'art.
- 315 — BERGERE. Louis XV., carved wood and gilded frame, upholstered in brocade, of floral design.
- 316 — LOUIS XVI. SCREEN. Richly carved wood and gilded frame, centre panel finished in a garland of flowers and mirror side panels, ornamented with colored prints.



550



551

- 317 — BRONZE FIGURE. "Abandonné," representing a horse who lost his rider, fine work of art, hard marble base.
- 318 — LOUIS XVI. WALL CLOCK. Massive, in copper, the clock is supported by a heavy copper frame, historical design.
- 319 — LOUIS XVI. BAROMETER. Companion to above.
- 320 — BRONZE VASE. Massive, elaborately chiseled, round base, ornamented with allegorical design.
- 321 — BRONZE VASE. Companion to above.
- 322 — MARBLE BUST. "Antinoë."
- 323 — MARBLE TABLE. Marble top, in a variety of colors, supported by three massive bronze figures, rare specimen of the sculptors' art, XVIII. Century.
- 324 — MARBLE BENCH. Richly sculptured on each side, two colors of marble.
- 325 — MARBLE COLUMN. Green marble, square base.
- 326 — MARBLE BUST. "Cæsar Auguste," elaborately chiseled, in a variety of colors.
- 327 — MARBLE CHAIR. In two colors of marble.
- 328 — FAIENCE VASE. Italian, large, round shape, Raffaello, representing historical passage, XVII. Century.
- 329 — FAIENCE VASE. Italian, XVII. Century. Companion to above.
- 330 — "CAPO DI MONTE PLAQUE." Representing a bas relief of a Roman historical passage, figure highly in relief, late XVII. Century.

- 331 — BRONZE ANDIRONS. Old massive bronze, ornamented with two lions holding the escutcheon of nobility, late XVII. Century.
- 332 — METAL COFFRET. French, XVI. Century, triangular shape, profusely incrustated with enamel, copper bands, ornamented all the sides.
- 333 — OLD ITALIAN TABLE. Richly carved in walnut, quadri-form base, XVII. Century, rare.
- 334 — LOUIS XIV. CHAIR. Elaborately carved wood and gilded frame, upholstered in brocatel.
- 335 — LOUIS XVI. CENTRE CABINET. Richly carved wood and gilded frame. Crystal glass.
- 336 — TAPESTRY PAINTING. Portrait, petit point, carved wood and gilded frame.
- 337 — LOUIS XVI. TABLE. Carved and gilded wood frame, slender, graceful legs, marble top.
- 338 — LOUIS XVI. APPLIQUE. Bronze candelabra, wrought in ormolu.
- 339 — COFFRET IN PORCELAIN. Louis XV., richly decorated, Saxe, ornamented with bronze mounts.
- 340 — EMPIRE DINING ROOM SIDEBOARD. Beautifully carved, highly veneered in mahogany, ornamented with rich brass trimmings, the top is supported by two large bronze figures, crystal mirror, Empire period.
- 341 — EMPIRE DINING ROOM TABLE. Massive, veneered in mahogany, same period.
- 342 — EMPIRE DINING ROOM CHAIRS. Set of six chairs, beautifully carved, ornamented with bronze mounts, seats upholstered in green velvet.

- 343 — EMPIRE DINING ROOM CHAIRS. Set of ~~six~~, same as above.
- 344 — PORCELAIN FIGURE. In the shape of a fish standing on its tail, historical, XVII. Century.
- 345 — PORCELAIN FIGURE. Companion to above.
- 346 — LOUIS XV. APPLIQUES. Set of two candelabra, wrought in ormolu.
- 347 — CRYSTAL BOTTLE. Louis XVI., dainty shape, ornamented with filigree, silver bands.
- 348 — LOUIS XIV. COFFRET. In wood, covered with antique velvet, adorned with rich silver gilt ornaments, bearing the coat-of-arms, floral design of silver on edge.
- 349 — LOUIS XVI. GHENE. Bronze, beautifully chiseled.
- 350 — LOUIS XVI. ANDIRONS. Set of two, heavily wrought in bronze, with figures.

ANCIENT ARMS AND ARMOR.

- 351 — SWORD. Italian, wire grip, single anneau and guard, blade engraved on both sides, XVII. Century.
Length, 37 inches.
- 352 — SWORD. French, leather covered grip, copper anneau, single edge blade, Louis XIV. period.
Length, 39 inches.
- 353 — SWORD. Italian rapier, wire wound grip, steel pommel, copper guard, double edge blade, XVI. Century.
Length, 36 inches.
- 354 — LANCE. XVI. Century, long leaf-shape flat blade, colored fringe ornament.

- 355 — CAVALRY SWORD. French, wire wound grip, anneau connecting with guard in the shape of a leaf, steel scabbard, XVII. Century.

Length, 42 inches.

- 356 — PISTOL. English, XVII. Century, Blanch, London, engraved on barrel.

Length, 11 inches.

- 357 — SABRE. French, solid copper grip, finishing at the pommel in the shape of a bird's head, armorer's mark, XVII. Century.

Length, 24 inches.

- 358 — RAPIER. Carved wood grip, double anneau, connected with round shape guard, German, XVII. Century.

Length, 38 inches.

- 359 — BLUNDERBUSS. French, Louis XIV., copper covered butt, barrel engraved with characters.

Length, 29 inches.

- 360 — HUNTING SWORD. French, Louis XIV., horn grip, ornamented with copper nails, single edge blade, richly engraved with figures of animals.

"Ne ne tirez pas sans raison"

"Ne me remettiz point sans honnour."

is engraved on either side of the blade.

Length, 30 inches.

- 361 — SWORD. German, XVI. Century, four anneaus, guard of steel, connecting with pommel, deeply grooved on both sides.

Length, 44 inches.

- 362 — WAR SCEPTRE. XVI. Century, copper, inlaid and engraved, terminating in a four blade spear.

Length, 36 inches.

- 363 — GUN. Italian, wooden butt, copper trimmings, long barrel, Ferdinand period.

Length, 5 feet 1 inch.



- 364 — BATTLE AXE. Italian, XVI. Century, single blade, peak point, horseshoe shape anneau, richly engraved with floral designs.

Length, 32 inches.

- 365 — DAGGER. Italian, XVI. Century, engraved, ball pommel, steel grip, terminating in the shape of a serpent, double edge serpentine blade, very rare.

Length, 14 inches.

- 366 — HALBERD. Long square section spike, lunette, axe and hook, pierced in a design, wooden shaft, with three spikes, lace fringe ornaments, late XVI. Century.

Length of iron to socket, 36 inches.

- 367 — COURT SWORD. French, Louis Philippe period, grip handsomely chiseled with two lions' heads, double edge blade.

Length, 39 inches.

- 368 — LARGE SWORD. Italian, XVI. Century, massive, wrought iron grip and guard, in triple anneau, leaf design on grip, octagonal pommel.

Length, 50 inches.

- 369 — COURT SWORD. Louis XIV. period, wood grip, single anneau and guard, in copper, beautifully chiseled, with design of armor, oval copper pommel, bearing coat-of-arms, double edge blade, engraved with armorer's mark.

Length, 38 inches.

- 370 — RAPIER. Cut steel grip and pommel, single anneau, connected with oval guard, triangular blade, richly engraved, late XVII. Century.

Length, 38 inches.

- 371 — GUARD SWORD. Louis Philippe period, heavy wire wound grip, copper pommel, in the shape of a lion, single edge blade, deeply grooved.

Length, 35 inches.

- 372 — ROYAL GUARD SHORT SWORD. Louis XIV. period, single anneau, connecting with lion's mouth at pommel, richly chiseled, guard bearing a crown, horn grip, double edge blade, beautifully engraved with coat-of-arms, eagle crown and a large cross, the words "Vive le Roi" engraved on either side of blade.

Length, 26 inches.

- 373 — HALBERD. XVI. Century, long leaf shape spike, heavily chiseled, with figures of warriors, fringe ornaments on round shaft, with brass nails.

Length of iron to socket, 24 inches.

- 374 — RAPIER. Cut steel grip and octagonal pommel, lunette guard, double edge blade, Italian, XVII. Century.

Length, 34 inches.

- 375 — CAVALRY SWORD. German, XVIII. Century, wire wound grip, single square anneau, connecting with guard, single blade, deeply grooved, engraved with imperial arms and the word "Solingen."

Length, 40 inches.

- 376 — SPEAR. Fork shaped, "Mephisto," rare arm, attributed to the XVI. Century, fringe ornaments.

Length, 18 inches.

- 377 — SWORD. Round pommel, connecting with single anneau, steel grip, single edge blade, XVII. Century.

Length, 33 inches.

- 378 — COURT SWORD. Prussian, Louis XV. period, copper pommel, in the shape of a warrior's cask, horn grip, single anneau guard, richly chiseled, with coat-of-arms and crown, double edge blade.

Length, 35 inches.

- 379 — HUNTING GUN. Period Louis XVI., beautifully carved butt, representing the forest and a deer, massive, copper edge and ornaments.

Length, 42 inches.

- 380 — BATTLE AXE. "Sapeur," XVII. Century, long, massive blade, held to flat wooden shaft by copper band.

Length, 42 inches.

- 381 — SWORD. Wood handle, single steel anneau and pommel, single blade, marked E. R.

Length, 28 inches.

- 382 — RAPIER. Italian, XVII. Century, wire wound copper grip, single anneau, connecting with lunettes at guard, round pommel, double edge blade, armorer's mark.

Length, 36 inches.

- 383 — SWORD. Italian, XVI. Century, large guard, gothic shape, leather bound grip, steel pommel, single edge blade.

Length, 41 inches.

- 384 — SCEPTRE. Richly engraved, war sceptre, round top, covered with spikes, rare specimen of XVI. Century.

Length, 21 inches.

- 385 — SABRE. Oriental, XVI. Century, richly carved wood grip, pommel in the shape of a chimera, wide single blade, grooved on both sides, with flowers, engraved at edge.

Length, 30 inches.

- 386 — RAPIER. German, wooden grip, brass pommel, large round guard, "Solingen" inscribed on blade.

Length, 41 inches.

- 387 — SWORD. Carved wood handle, single copper anneau, flat round pommel, single edge blade, French, XVII. Century.

Length, 35 inches.

- 388 — LARGE SWORD. Gothic, XIV. Century, large basket shape guard and triple anneau, in wrought iron, double edge blade.

Length, 50 inches.

- 389 — RAPIER. French, XVII. Century, single anneau and guard, in richly chiseled copper, bearing the coat-of-arms and fantastic animals, oval pommel, quadruple blade, engraved with the words "Le Sang" and "Me Novritt" in copper.

Length, 35 inches.

- 390 — GUARD SABRE. A massive lion's head in copper forms the pommel, connecting to the blade with single anneau, single edge blade, period of Louis XIV.

Length, 38 inches.

ANCIENT TEXTILES, TAPESTRIES AND FLOOR COVERINGS.

- 391 — CHAIR CUSHION TOPS. Set of two, in red velvet, fine gold passementerie trimming, XVI. Century.

Length, 20 inches. Width, 17 inches.

- 392 — CHASUBLE. Gothic period, purple velvet, rare conventional design, typical to early period.

Length, 7 feet 5 inches.

- 393 — CHASUBLE. Renaissance, Portuguese velvet, the centre is embroidered with symbols and portraits of saints.

Length, 7 feet 7 inches.

- 394 — PORTIERE. Spanish, XVIII. Century, green and yellow brocade.

Length, 5 feet. Width, 4 feet 10 inches.

- 395 — PORTIERE. Companion to the above.

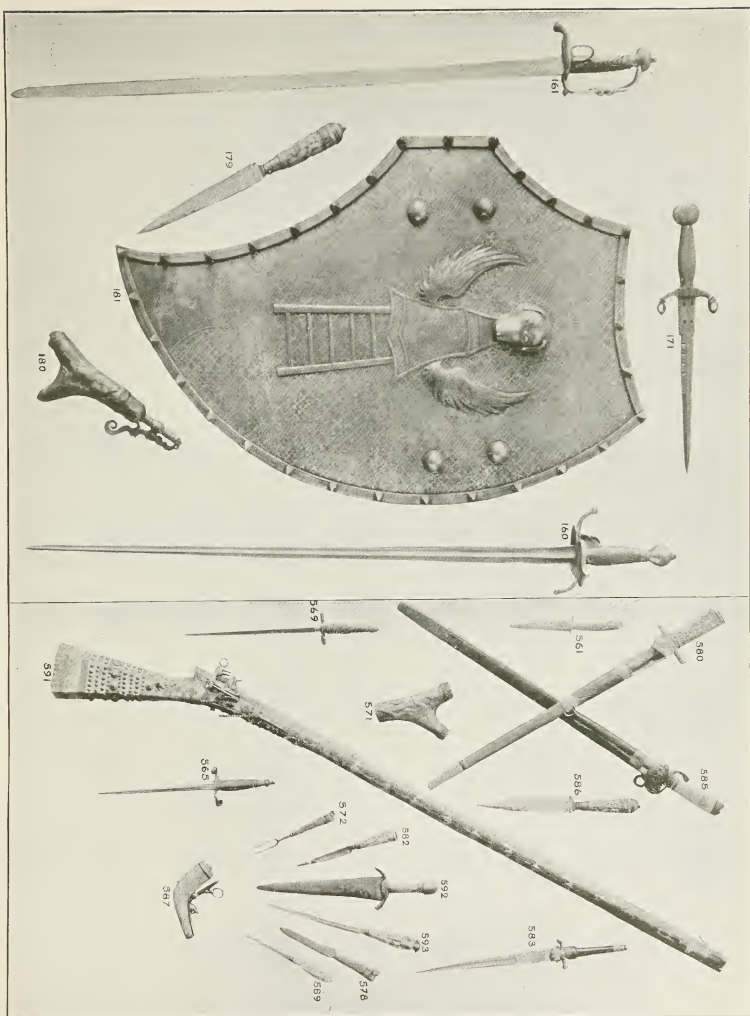
Length, 12 feet. Width, 2 feet.

- 396 — LAMBREQUIN. Drapery to the above.

- 397 — PANEL. Italian, green and gold cut velvet, fine Renaissance design.

Length, 2 feet 8 inches. Width, 2 feet.

- 398 — DALMATIQUE. Italian, XVII. Century, rich yellow and red brocade, beautiful flower design, silk galloon trimmings.



399 — LACE BAND. Italian, bold design of chimeras and flowering scrolls, XVII. Century.

400 — LACE BORDER. Genoese, Renaissance designs of scroll and knotted work.

401 — PAIR ARMORIES. Richly embroidered on velvet.

402 — PERSIAN PANEL. Beautiful applique and embroidery work of the XVII. Century, design of flowers and figures.

403 — PORTIERE. Rich Grenat cut velvet, fine flower design, gold galloon trimmings, XVII. Century.

404 — TAPESTRY. Flemish Renaissance period, "Roman Warriors."

405 — PORTIERE. Fine Renaissance embroidery, panel of bold design, typical of the period, red cut velvet.

406 — PORTIERE. Companion to the above.

407 — CHASUBLE. Spanish, partly embroidered with symbols, on red velvet, fine gold trimmings, Renaissance period.

Length, 7 feet.

408 — COVERLET. Specimen of Dutch brocade weaving of the XVII. Century.

Length, 6 feet 4 inches. Width, 5 feet, 2 inches.

409 — PRAYER RUG. Geordes, Asiatic, of the XVI. Century.

Length 6 feet 7 inches. Width, 4 feet.

410 — HISPANO MORESQUE RUG. Soft tones, Arabesque design, XVII. Century.

Length, 10 feet 5 inches. Width, 5 feet 3 inches.

411 — PRAYER RUG. Koula, Asiatic, of the XVII. Century.

Length, 6 feet 8 inches. Width, 4 feet, 6 inches.

- 412 — TAPESTRY RUG. Renaissance period, curious specimen.
Length, 9 feet 5 inches. Width, 7 feet.
- 413 — LARGE CARPET. Persian, XVIII. Century, cream ground,
large scroll design, in blue, red and yellow, intricate border.
Length, 21 feet 10 inches. Width, 14 feet 6 inches.
- 414 — TAPESTRY PANEL. "Verdure," Flemish Renaissance
period, representing woodland, same with small figures, rich
hues of green.
- 415 — TAPESTRY PANEL. Bruxelles, Roman historical subject,
beautiful border, of large floral design, with eagles, Renais-
sance period.
- 416 — TAPESTRY PANEL. Flemish, Renaissance period, represent-
ing the "Colosse of Rhodes," the figure to the right richly
draped, crowned with laurels, with a book in hand, border
of beautiful flowers.
- 417 — PANEL. Portuguese, richly embroidered, XVI Century
needlework.
- 418 — CHASUBLE. Rare Portuguese Renaissance velvet, em-
broidered with medallions, with figures of saints, XVI. Cen-
tury.
Length, 8 feet.
- 419 — BROCADED DRESS. Caucasian, drap d'or, rich trimmings,
curious specimen, XVII. Century.
- 420 — SKIRT. In velvet, silver galloon trimmings.

THIRD AFTERNOON'S SALE,
SATURDAY, MARCH 3d, 1906

Beginning at 2.30 o'clock.



- 421 — LOUIS XVI. TABLE. Carved wood and gilded frame, marble top.
- 422 — LOUIS XV. BANQUETTE. Carved wood and gilded frame, cane seat.
- 423 — LOUIS XVI. MIRROR. Richly carved wood and gilded frame, crystal glass.
- 424 — LOUIS XVI. SUPPORT. Massive copper, richly ornamented.
- 425 — APPLIQUES. Set of two, in elaborately carved wood, ebony and gilt.
- 426 — ANDIRONS. Louis XVI., of massive wrought iron.
- 427 — BRONZE FIGURE. Bas relief, rich patina.
- 428 — LOUIS XV. ETAGERE. Curio cabinet, of elaborately carved wood and gilded frame, crystal glass.
- 429 — EMPIRE JEWELRY BOX. Bronze, richly chiseled, round shape, with a miniature on copper.
- 430 — EMPIRE JEWELRY BOX. Smaller, oval shape, same as above.
- 431 — EMPIRE HAND MIRROR. Elaborately chiseled, bronze, crystal mirror.

- 432 — MINIATURE ON IVORY. Portrait of a lady of the Court Louis XVI. period.
- 433 — MINIATURE ON IVORY. Same as the above, Louis XV. period.
- 434 — MINIATURE ON IVORY. Portrait of a Courtier, Louis XVI.
- 435 — MINIATURE ON IVORY. Same as above.
- 436 — MALACHITE BOX. Richly ornamented with bronze trimmings.
- 437 — EMPIRE JEWELRY BOX. Richly chiseled, bronze, with miniature on ivory in the centre.
- 438 — EMPIRE JEWELRY BOX. Miniature on copper, same as above.
- 439 — LOUIS XVI. MIRROR. Richly carved wood and gilded frame, crystal glass.
- 440 — LOUIS XVI. CHAIRS. Set of two, carved wood and gilded frames, graceful, slender legs, cane seat.

ANCIENT JEWELRY AND ORNAMENTS.

- 441 — BRACELET. Silver and gold chain, ornamented with scarabs of red enamel, connected together by small pearls, clover-leaf pendant, in green enamel.
- 442 — BRACELET. Green enamel, clover leaves, connected by small pearls, same as above.
- 443 — NECK CHAIN. In silver gilt, beautiful filigree work.
- 444 — CHAIN AND PENDANT. Silver and gold, Dauphin pendant, in silver enamel, with pearls.



621



622



619



623



624

- 445 — SCENT BOTTLE. Miniature, on porcelain and silver gilt, very dainty, Louis XV., shape of a mug.
- 446 — ENAMEL NECKLACE. Silver and gold, rich blue and white enamel, ornamented with turquoises and rubies.
- 447 — TOPAZ NECKLACE. Round, graduating topazes, silver catch.
- 448 — NECK CHAIN. Graduating stones, in Lapus Lasuli, filigree catch.
- 449 — NECKLACE. Gold and silver chain, enamel scarabs, connected by small pearls, green enamel, clover leaf pendant.
- 450 — ENAMEL CHAIN. Butterflies, in a variety of colors, held together by small pearls, enamel heart pendant, with pearl in centre.
- 451 — SCENT BOTTLE. Beautiful miniature, of red enamel ground.
- 452 — FILIGREE CHAIN. Silver gilt, beautiful design.
- 453 — PENDANT. Shape of a dauphin, in green and red enamel, surmounted by an amethyst chain, in silver gilt and pearls.
- 454 — PENDANT. St. George and the dragon, blue, white and green enamel, small pearls.
- 455 — NECK CHAIN. String of graduating, round topazes.
- 456 — NECKLACE. Green enamel fleur-de-lis, connected by small pearls.
- 457 — SANTOIR. Long gold and silver chain, in filigree work, ornamented with ambers.

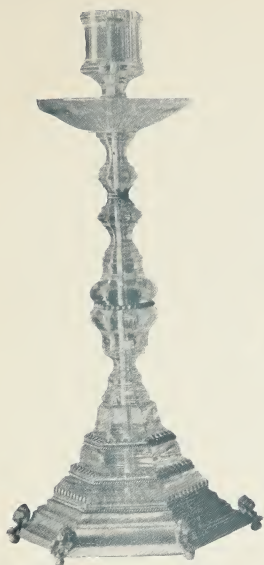
- 458 — PENDANT. In the shape of a bird, red and green enamel, edge of wings inlaid with emeralds, rose diamond on body, sapphire head, pearl drop.
- 459 — PENDANT. In the shape of a dog, wearing emerald studded collar and amethyst belt, light blue, green and gray enamel, small pearls.
- 460 — NECK CHAIN. Long string of graduating Lapus Lasuli stones.
- 461 — SANTOIR. Long neck chain, in gold and silver, with round topaz.
- 462 — PENDANT. St. George and the dragon, exquisite workmanship, green and white enamel on silver, emeralds and pearls.
- 463 — PENDANT. Peacock shape, green enamel body, head in blue, drops in sapphire, large water pearl in body, small pearls and rubies.
- 464 — NECK CHAIN. Beautiful gold and silver filigree chain, connecting round Lapus Lasuli stones and enamel, blue enamel ornament, surrounded by small pearls.
- 465 — PENDANT. In the shape of an elephant carrying pagoda, gray and red enamel on silver, small pearls and rubies.
- 466 — PENDANT. Shape of a peacock, with-wide spread tail, set with sapphires, beautiful transparent enamel, in a variety of colors, pearl drop and body, rare piece.
- 467 — NECKLACE AND PENDANT. Beautiful work, in solid silver gilt, rare old design, set with emeralds and rubies, exquisite pendant, with large emerald in centre.

- 468 — NECKLACE AND PENDANT. Wonderful specimen of the ancient jewelers' art, design of leaves, in enamel and filigree work, of solid silver gilt, each leaf has a ruby pendant and is connected by small chain of pearls, two chimeras and fantastic figure hold the pendant, of enamel and filigree, set with a large emerald and pearls.

ANCIENT PAINTINGS AND PASTELS.

- 469 — PASTEL. Portrait of a lady of the Court Louis XVI., carved wood and gilded frame.
- 470 — PASTEL. Companion to the above.
- 471 — PASTEL. Portrait of a courtesan, carved wood and gilded frame, Louis XV.
- 472 — PASTEL. Same as above.
- 473 — PAINTING. Portrait of a lady, Pierre Mynard, 1610-1695.
- 474 — PAINTING. Early English school, portrait of a lady.
- 475 — PAINTING. Portrait of a lady, H. Rigaud.
- 476 — PAINTING. French school, 1830, portrait, "Spring."
- 477 — PAINTING. French school, 1830, portrait, "Summer."
- 478 — PAINTING. French school, 1830, portrait, "Autumn."
- 479 — PAINTING. French school, 1830, portrait, "Winter."
- 480 — PASTEL. Portrait of a beautiful lady.
- 481 — PASTEL. Portrait of a lady of the Court Louis XV.
- 482 — PAINTING. A titled lady, A. Vestier.
- 483 — PAINTING. French school, 1830, portrait of a lady.

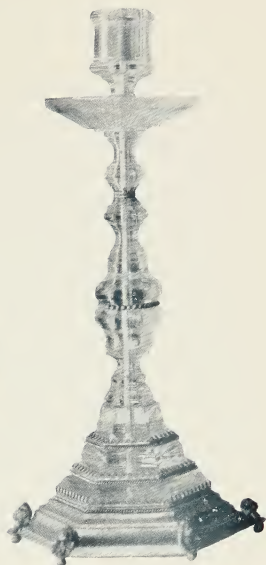
- 484 — PAINTING. Pierre Mignard, 1610-1695.
- 485 — PASTEL. Portrait of a lady, Louis XV.
- 486 — PASTEL. Portrait of a lady, Louis XVI.
- 487 — PAINTING. Portrait of a lady, Nicholas Largilliere, 1656-1746.
- 488 — PAINTING. "Enfants," Carle Van Loo, 1705-1765.
- 489 — PAINTING. Portrait of a titled lady, Pierre Mignard, 1610-1695.
- 490 — PAINTING. Portrait of a lady, Nicholas Largilliere, 1656-1746.
- 491 — PASTEL. Portrait of a courtesan, Louis XVI.
- 492 — PASTEL. Companion to above.
- 493 — ANCIENT WATER COLOR. Village picnic, by Tomers, about 1750, Empire bronze frame.
Height, 6½ inches; width, 9 inches.
- 494 — PAINTING ON PORCELAIN. "Diana."
- 496 — PAINTING. Portrait of a lady.
- 497 — PAINTING. Same as above.
- 498 — PAINTING. Portrait of a duchess.
- 499 — PASTEL. Portrait of a lady.



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628

FINE BRONZE FURNITURE, PORCELAINS AND
MARBLES.

- 500 — BRONZE BUST. Florentine, fine dark patina.
- 501 — LOUIS XV. CHAIRS. Set of two, carved wood and gilded frames, slender, graceful legs, cane seat.
- 502 — LOUIS XV. FIRE SCREEN. Elaborate carved wood and gilded frame, Aubusson silk tapestry panel, design of flowers in centre.
- 503 — LOUIS XV. CONSOLE. Very richly carved wood and gilded frame, garland design, graceful legs, marble top.
- 504 — LOUIS XV. CANDELABRA. Set of two, large bronze statue, holding the torches, elaborately wrought in gilt ormolu.
- 505 — LOUIS XVI. TABLE. Elaborately carved and gilded wood frame, fine marble top.
- 506 — LOUIS XVI. CLOCK SET. Set of three pieces, beautifully chiseled, candelabra wrought in gilt ormolu, supported by bronze figures, onyx base, clock case richly ornamented.
- 507 — LOUIS XVI. SCREEN. Elaborately carved wood and gilded frame, panels covered in rich silk brocade, crystal mirror, garland of flowers.
- 508 — LOUIS XV. CHAISE LOUNGE. Set of three pieces, very richly carved wood and gilded frames, upholstered in beautiful blue silk brocade, loose cushions.
- 509 — ITALIAN CHAIRS. Set of three, gracefully carved, walnut, upholstered in antique Genoese velvet, of beautiful green, Renaissance period.

- 510 — ITALIAN TABLE. Wonderful piece of carving of foliage and figure, in gilded wood, mosaic top, inlaid in a variety of colored stones, historical design. ,
- 511 — MARBLE COLUMN. Hard marble, in a variety of colors.
512. — MARBLE BUST. Colored marble, wonderfully chiseled and inlaid with colored stones, representing a titled lady.
- 513 — DRESDEN VASE. Large, beautifully decorated with flowers and figures, bearing the coat-of-arms at the base and cover, exhibition piece.
- 514 — DRESDEN VASE. Companion to the above.
- 515 — LOUIS XVI. SECRETARY. Exquisitely carved and veneered, in a variety of woods, graceful and slender legs, rich bronze mounts.
- 516 — BRONZE VASE. Elaborately chiseled gilt bronze vase, surmounted by candelabra, of scroll design, richly wrought in ormolu.
- 517 — LOUIS XVI. CONSOLE. Very richly carved and gilded wood, floral design, marble top.
- 518 — EMPIRE CLOCK SET. Set of three pieces, the clock is supported by large bronze figures, richly ornamented, with brass mounts and wreath, the candelabra are richly wrought in gilt ormolu, supported by large bronze figures, colored marble base.
- 519 — LOUIS XVI. CABINET. Elaborately carved and gilded wood frame, garland design, crystal glass.
- 520 — MINIATURE ON IVORY. Portrait of a lady.

- 521 — MINIATURE ON IVORY. Same as above.
- 522 — EMPIRE JEWELRY BOX. Bronze, elaborately chiseled, miniature on porcelain on cover.
- 523 — EMPIRE JEWELRY BOX. Same as above, smaller.
- 524 — SALON CLOCK. Louis XV., the clock is set on an onyx frame, in the shape of a medallion, a large miniature on porcelain ornaments the centre, rare specimen.
- 525 — CAPO DI MONTE PLAQUE. Bas relief, representing scenes of war, Renaissance period, the figures are highly in relief.
- 526 — OLD ITALIAN CHAIR. Massive, wonderful piece of carving, the head of a dromedary is carved on each arm, XVII. Century.
- 527 — AUBUSSON TAPESTRY SUITE. Set of five pieces, richly carved and gilded wood frames, graceful, slender legs, seats and backs upholstered with fine Aubusson tapestry, with rustic scenes and figures, one sofa, two arm chairs, two chairs.
- 528 — OLD ITALIAN SECRETARY. Beautifully carved and inlaid with a variety of woods, representing scenery and figures, late XVII. Century.
- 529 — RENAISSANCE SOFA. Beautifully carved frame, in Italian walnut, of a woman and cupids, seat and back upholstered in antique cardinal red velvet and richly embroidered with symbols and initials "X. P. S.," Renaissance period.
- 530 — RENAISSANCE ARM CHAIR. Set of four, carved same as the above, upholstered in antique red velvet, gold galloon trimmings on seat, back richly embroidered in red satin, conventional design.

- 531 — RENAISSANCE CHAIRS. Set of four, smaller, elaborately carved and grooved legs and arms, ornamented with the figure of a lady, upholstered to match the above.
- 532 — CANDELABRA CLODION. Set of two, large bronze figures, holding candelabra, of rich scroll and foliage design, wrought in gilt ormolu.
- 533 — CAPO DI MONTE VASE. Colossal size, a bas relief of figures, representing Roman historical passages encircle the vase, wonderful objet d'art of the XVIII. Century.
- 534 — PAIR FAIENCE VASES. Rare specimens of porcelain, the decoration is of brownish shades, in floral design, late XVII. Century.
- 535 — PAIR FAIENCE VASES. Same as above.
- 536 — FAIENCE JAR. To match the above.
- 537 — BRONZE GROUP. "Cerf," fine patina, representing a deer, marble base.
- 538 — MARBLE GROUP. Musicians, beautiful example of the sculptors' art of the XVIII. Century, representing a group of children playing a variety of musical instruments.
- 539 — FAIENCE TABERNACLE. Bas relief, representing a passage of the life of Christ, in beautiful blue and white glaze. Attributed to Della Robbia.
- 540 — ONYX COLUMN. Elaborately ornamented with gilt bronze trimmings and figures, in the centre of the column is a large bird in gilt bronze.
- 541 — BRONZE TORCHERES. Set of two, massive, chiseled gilt bronze, forming a set of candelabra, wrought in ormolu.



642



630

- 542 — BRONZE ANDIRONS. In the shape of two small statues of bronze children, late XVII. Century.
- 543 — BRONZE DOOR KNOCKERS. Set of two, representing the faces of Satyrs, beautifully chiseled, wonderful expressions, XVII. Century.
- 544 — MARBLE STATUE. "Venus," richly draped.
- 545 — LOUIS XIV. CHAIR. High back, richly carved and gilded wood frames, upholstered in beautiful antique embroidery, on red velvet, design of foliage and flowers, ornamented with an embroidered medallion, representing a lady of the court, late XVII. Century.
- 546 — LOUIS XIV. CHAIR. To match the above.
- 547 — LOUIS XVI. CHAIR. Same as the above, the embroidered medallion represents an Ambassador Extraordinary to the Court.
- 548 — LOUIS XIV. CHAIR. To match the above.
- 549 — AUBUSSON TAPESTRY SUITE. Elaborately carved and gilded wood frames, slender, graceful legs, upholstered in fine Aubusson tapestry (Gobelin stich).
- 550 — RENAISSANCE SOFA. Beautifully carved frame, in Italian walnut, each arm ornamented with a carved figure of a woman and cupid, seat and back upholstered in antique cardinal velvet, richly embroidered, with medallion of saint and initials "X. P. S."
- 551 — RENAISSANCE ARM CHAIRS. Set of four, same as the above, two of the medallions bear the initial "M.," surmounted by a ducal crown, the other two the initials "I. H. S."

551A— MARBLE STATUE. "Bacchus," life size figure of a boy seated on a barrel, encircled with vines and bunches of grapes, wonderful specimen of the sculptors' art.

552 — RENAISSANCE CHAIRS. Set of four, smaller, elaborately carved and grooved legs and arms, ornamented with the figure of a lady, upholstered to match the above.

ANCIENT ARMS AND ARMOR.

553 — CAVALRY SWORD. Horn grip, single flat steel anneau, single edge, blade engraved on both sides, steel scabbard, French, Louis XVI.

Length, 42 inches.

554 — RAPIER. Cut steel grip and round pommel, single anneau, and lunettes, double edge, blade grooved and engraved with characters, XVII. Century.

Length, 32 inches.

555 — SWORD. Single anneau and guard of copper, horn grip, single edge, blade deeply grooved, engraved with coat-of-arms and armorer's mark, French, Louis XVI.

Length, 38 inches.

556 — WAR SCEPTRE. Richly engraved, wrought iron, seven blades, XVI. Century.

Length, 25 inches.

557 — RAPIER. Italian copper, wire grip, octagonal pommel and guard of copper, double edge blade.

Length, 36 inches.

558 — HALBERD. Flat blade, lunette, axe and hooks pierced with holes, late XVII. Century.

Length of iron to socket, 34 inches.

- 559 — LONG SWORD. Gothic shape, wire wound grip, pear shape pommel, basket shape guard and triple anneau, double edge blade, XVI. Century.

Length, 52 inches.

- 560 — SWORD. Large shell-shape guards, wire wound grip, octagonal pommel, double edge blade, Gothic, XVI. Century, very rare.

Length, 50 inches.

- 561 — SILVER STILETTO. Italian, XVII. Century, long grip, beautifully chiseled with fantastic figures terminating in double edge blade, scabbard of silver same as grip.

- 562 — CRUSADE SWORD. Very rare arm, massive grip, pommel in the shape of a chimera, long narrow guard, connecting with a square medallion with a cross and the face of the moon engraved on either side, double edge blade, XIV. Century.

Length, 55 inches.

- 563 — SABRE. French, Louis Philippe, palace guard sabre, horn grip, pommel in the shape of a lion's head holding a ring in its mouth, heads of dragon in guard, warrior in centre, medallion richly engraved with coat-of-arms.

Length, 35 inches.

- 564 — SABRE. Very rare, solid brass grip, pommel and guard elaborately chiseled, double edge, blade deeply grooved in centre, XVI. Century.

Length, 25 inches.

- 565 — DAGGER. Italian, XVI. Century, wire wound grip, small round pommel, spiral guard, double edge blade.

Length, 16 inches.

566 — LONG SWORD. Elaborately chiseled grip and pommel, showing fantastic figures and animals, double edge, blade deeply grooved to centre, XVIII. Century.

Length, 48 inches.

567 — HUNTING SWORD. Louis XIV., wooden grip, copper pommel and guard, elaborately etched with hunting scenes, single anneau.

Length, 29 inches.

568 — RAPIER. Single anneau and copper guard, octagonal pommel, double edge, blade engraved with characters, XVII. Century.

Length, 38 inches.

569 — DAGGER. Italian, XVI. Century, twisted horn handle, set with mother-of-pearl, brass pommel and lunettes, triangular blade, engraved with ciphers.

Length, 14 inches.

570 — SWORD. Louis XIV., horn grip, brass pommel and guard, single edge blade, engraved with coat-of-arms.

Length, 32 inches.

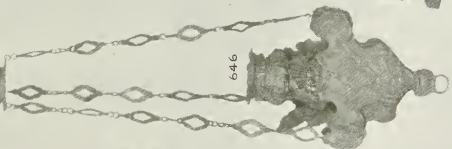
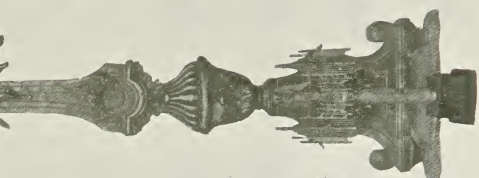
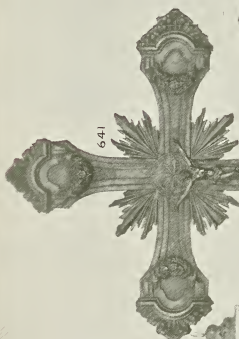
571 — IVORY POWDER FLASK. Beautifully carved figures, representing a warrior bidding farewell to his wife, richly engraved bronze caps, XVII. Century.

572 — IVORY HUNTING FORK. Long handle, elaborately carved with three figures and ancient symbols, pommel a fantastic animal, two prongs, XVII. Century.

Length, 8 inches.

571A— WARRIOR'S HELMET. Wrought iron, richly embossed with battle scenes of Roman history, very rare, XVI. Century.

Height, 14 inches.



- 572A— SHIELD. Roman shape, conventional border, centre representing the ruins of a castle and passages of Roman history, XVI. Century.

Diameter, 24 inches.

- 573 — MAIL COAT. Of steel plates, richly engraved and ornamented by numerous brass nails, leather straps, XVI. Century.

- 574 — CRUSADE SWORD. Very rare, odd pommel, engraved with the initials "I. H." and a large cross, numerous ecclesiastical symbols on guard, double edge, blade partly grooved, bearing the letters "Siahsnahs," XIV. Century.

Length, 33 inches.

- 575 — ROYAL MARINE SWORD. Long ivory grip, with a centre band of gold and copper, engraved with the royal crown and anchor, copper gilt pommel, very richly engraved blade, bearing the royal crown and fleur-de-lis, on one side of the blade appears the words "Viva Ferdinando IV.," on the other "Re Delle Due Sicillie," late XVII. Century, believed to have been the property of the King Ferdinand IV. of Italy.

- 576 — SWORD. French rapier, wire wound copper grip and guard, single anneau, round pommel, triangular blade.

Length, 37 inches.

- 577 — SWORD. Italian, wire wound copper grip, small double anneau and guard, cut steel pommel, XVII. Century.

Length, 36 inches.

- 578 — IVORY HUNTING KNIFE. Elaborately carved grip, three mythological figures with symbols support the pommel, representing a fantastic animal, XVI. Century.

Length, 9 inches.

- 579 — **IVORY KNIFE.** Carved grip and oiseau pommel, blade richly inlaid with gold, single edge, Louis XIV.

Length, 7 inches.

- 580 — **IVORY HUNTING SWORD.** Louis XIV., plain ivory handle, elaborately chiseled gilt copper guard, representing deer in the woods, copper pommel, with the head of an animal, leather covered scabbard, with two receptacles for ivory handled knife and fork, richly engraved blade, bearing coat-of-arms.

Length, 32 inches.

- 581 — **SWORD.** Italian, XVII. Century, wire wound steel grip, round pommel, single anneau and guard, double edge blade, engraved with characters.

Length, 35 inches.

- 582 — **IVORY HUNTING KNIFE.** Long ivory handle elaborately carved, with scroll work and two figures, blade finishing in a sharp point with a hole, very rare, XVI. Century.

Length, 9 inches.

- 583 — **HUNTING STYLET.** Italian, XVI. Century, long wood grip and pommel of steel, leaf shape guard, single edge blade, engraved with figure.

Length, 18 inches.

- 584 — **SUIT OF ARMOR.** Complete in steel, richly engraved with figures and symbols, late XVII. Century.

- 585 — **IVORY HUNTING SWORD.** Large flat grip, very richly carved in ivory representing hunting scenes, round guard in copper with a deer in relief, leather covered scabbard, ornamented by copper bands engraved and a receptacle for the ivory handle knife blades of both, richly engraved with deer and woodland scenes, Louis XIV. period.

Length, 28 inches.

- 586 — **IVORY LANGUE DE BOEUF.** Massive ivory handle, carved with fantastic figures and foliage, round steel pommel, single edge blade grooved in centre, XVI. Century.

Length, 84 inches.

- 587 — **IVORY POWDER FLASK.** Solid piece of ivory simply carved, copper inlaid, powder catch, two rings, Louis XIV. period.

Length, 7 inches.

- 588 — **HALBERD.** Leaf shape axe very elaborately chiseled, with fantastic figures on both sides, terminating in the shape of a sword blade; in the centre are two figures in a wrestling posture; very rare specimen of the XVII. Century; fringe ornaments and spear at end of wooden shaft.

Length of iron to socket, 28 inches.

- 589 — **IVORY HUNTING KNIFE.** Louis XIV. period, handle in the shape of a figure holding a bottle in one hand and a hunting bugle in the other, long edge blade.

Length, 10 inches.

- 590 — **LONG SWORD.** Wrought iron basket shape guard, elaborately ornamented with fantastic figures, heavily chiseled pommel with two figures of the Goddess of War, double edge blade, rare specimen of the XVI. Century.

Length, 40 inches.

- 591 — **ORIENTAL GUN.** Very rare. Ivory butt and body, inlaid with silver and gold, precious stone ornaments. Originally the property of a Janissary potentate. XVI. Century.

Length, 51 inches.

- 592 — **LANGUE DE BOEUF.** Carved ivory grip, steel pommel, very richly engraved, double edge blade, showing on one side a cross and the bust of a figure in relief, on the other a large fleur-de-lis, Gothic period.

Length, 16 inches.

- 593 — IVORY STYLET. Very rare, beautifully carved grip, representing Venus as huntress, four leaf shape pommel covers the head, single edge pointed blade, early XVI. Century.

Length, 13 inches.

- 594 — SABRE. Horn grip, copper pommel and guard, single edge blade, Louis XV. period.

Length, 28 inches.

- 595 — SUIT OF ARMOR. Complete in steel, Gothic period.

- 596 — SWORD. Italian rapier, large round guard caught with a warrior's suit of armor and war instruments, double lunette, long wire wound grip, round pommel, double edge blade, XVI. Century.

Length, 40 inches.

- 597 — RAPIER. Wire wound copper grip, engraved steel pommel, lunette and guard, double edge blade.

Length, 33 inches.

- 598 — SWORD. Horn grip, single flat anneau, steel pommel, single edge blade, engraved and grooved, Louis XIV.

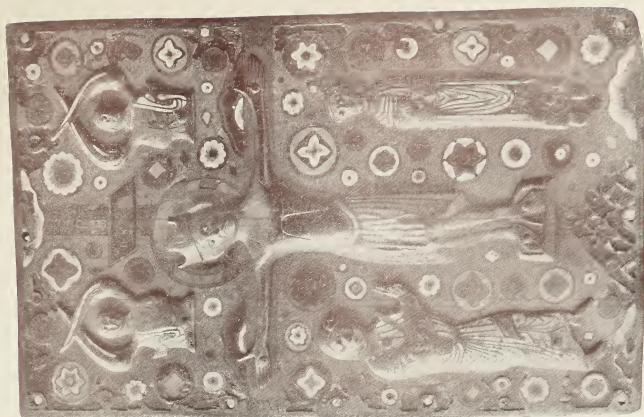
Length, 39 inches.

- 599 — SUIT OF ARMOR. Complete, elaborately engraved with symbols and figures.

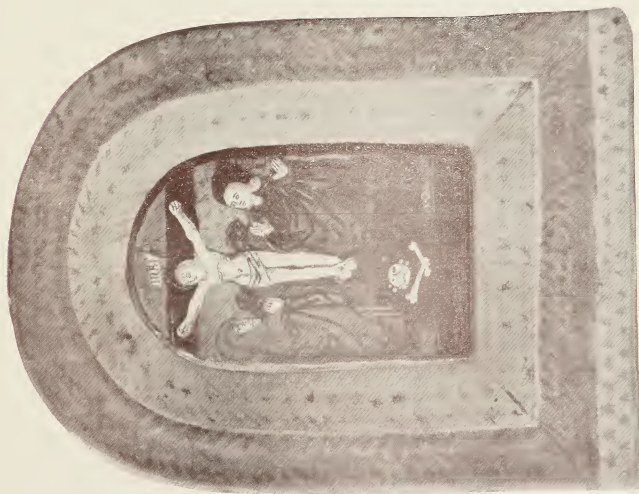
ANCIENT OBJECTS D'ART. BRONZES, IVORIES, ENAMELS, ECCLESIASTICAL.

- 600 — BRONZE BUST. Representing a Roman warrior, fine green patina, XVI. Century.

Height, 8½ inches.



633



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- 601 — GILT BRONZE FIGURE. Representing a saint, fine expression, work of the XVI. Century.

Height, 9 inches.

- 602 — GILT BRONZE FIGURE. Same as above.

Height, 9 inches.

- 603 — METAL COFFRET. Gothic period, beautifully chiseled, with symbols, copper band ornaments, rare lock.

Length, 12 inches.

- 604 — BRONZE GROUP. Statue representing a Satyr and a goat, fine green patina, late XVII. Century.

- 605 — BRONZE FIGURE. "Venus Sortant du bain," dark patina.

Height, 13 inches.

- 606 — BRONZE BUST. "Savonarola," fine green patina, XVI. Century.

Height, 8½ inches.

- 607 — BRONZE FIGURE. "Venus Cevere," work of the XVII. Century.

Height, 13½ inches.

- 608 — GILT BRONZE FIGURE. Representing a saint, wonderful expression, XVI. Century.

Height, 9 inches.

- 609 — BRONZE FIGURE. "Satyr" represented sitting on an urn playing a musical instrument, work of the XVII. Century.

Height, 11 inches.

- 610 — MARBLE MEDALLION. Representing the head of Christ, a laurel wreath encircles the head, rare work of art of the XVI. Century, Italian.

611 — MARBLE MEDALLION. Companion to above.

612 — MARBLE BUST. "Jupiter," Greek, 300 B. C.; the head is wonderfully sculptured with a profusion of tresses typical of the Greek mythology.

Height, 13 inches.

613 — PORCELAIN PLAQUE. Italian "Raffaelsco" decoration of scroll design and historical Roman scenes XVII. Century.

614 — BRONZE FIGURE. "Mumina," representing an Egyptian mummy, wonderful work of the XVIII. Century.

Height, 24 inches.

615 — TERRA COTTA BUST. Representing a saint, attributed to the XVI. Century.

Height, 6 inches.

616 — BRONZE STATUE. "Santaur in Captivity." French work of the late XVII. Century, ebony pedestal.

Height, 9 inches.

617 — BRONZE STATUE. "Santaur Free."

Height, 10½ inches.

618 — BRONZE STATUE. Italian, late XVII. Century. Moses is represented sitting on a rock; in his right hand he holds the tablet of the Ten Commandments.

Height, 10½ inches.

619 — SILVER TRYPTIQUE AND BENITIER. In the centre panel Virgin Mary is represented holding the infant Jesus, at her right the two madonnas, at her left the lamb; the crucifixion of Christ surmounts the panel; ornamented with semi-precious stones.

Height, 6½ inches.

620 — MARBLE STATUE. "Baccante," life-size statue of a baccante talking to a fawn. The bust of the fawn rests on a beautiful sculptured pedestal, near the base of which are two serpents. "Baccante" has one arm around the fawn's head and holds a cup of wine in her hand. The expression is very wonderful. Italian work of the XVIII. Century.

621 — MADONNA AND CHILD, IVORY. Beautiful specimen of ivory carving of the XV. Century. The Madonna is represented sitting on an altar and wearing a crown; her left arm encircles the Child.

Height, $4\frac{1}{2}$ inches.

622 — IVORY ICON. Round silver base surmounted by a saint preaching; in his left hand he holds the "Pax." Style of Russian carving of the XVI. Century.

Height, 7 inches.

623 — IVORY COFFRET. Elaborately carved in scrawl design and Moorish characters, rich brass bands ornament the sides and cover, intricate and rare lock, Hispano Moresque of the XVII. Century.

Height, 7 inches.

624 — IVORY AND SILVER COUPE CALICE. Love's Triumph, round silver base, surmounted by a bas relief in ivory, representing Eros drawn in a chariot in a procession of Cupids, period Louis XIV.

625 — INFANT JESUS, IVORY. Style of ivory carving of the XVI. Century, Spanish.

Height, 9 inches.

626 — IVORY PLAQUE. Period of Louis XIV., wonderful piece of carving, representing the conversion of St. Paul, he is represented lying on a large mantle, a warrior holding his head toward heaven, in the distance an angel appears through the clouds, to the right another warrior on horseback holding a shield in his left hand and endeavoring to stay his fiery steed.

Length, 16 inches. Height, 10 inches.

- 627 — AGATE BUST. Representing a head of a Roman Emperor, the bust is of agate, the head of ebonite, Renaissance period from the Warneck collection.

Height, $4\frac{1}{2}$ inches.

- 628 — SILVER RELIQUAIRE. "Golden Calf," the calf is represented in a standing posture on a pedestal, silver gilt, the head is of ivory, the horns of silver, a wreath of laurels encircles its neck, German, XVII. Century.

Height, 12 inches.

- 629 — PAIR ROCK CRYSTAL CANDLESTICKS. End of the XVII. Century, silver and gold base, ornamented with figures filigree gold trimmings.

Height, $11\frac{1}{2}$ inches.

- 630 — ST. GEORGE AND THE DRAGON. Wood carving (Bois de Tilleul), Franken, about 1560, the saint is represented in complete armor standing on a rock, with his two hands he is thrusting his lance into the dragon's mouth, polychrome.

Height, 5 feet.

- 631 — ROCK CRYSTAL AND SILVER JEWELRY CASE. Period of Louis Philippe, round filigree base, with two handles, supporting the crystal case.

Height, 3 inches.

- 632 — PAX. Enamel, on copper Venetian work of the late XV. Century, the crucifixion of Christ and Madonnas.

Height, $6\frac{1}{2}$ inches.

- 633 — EVANGELIERE. Enamel, on copper book cover, Gothic period, unique specimen of early Gothic art, representing Christ on a cross and on each side a Madonna, the figures are in relief, Limoges champlevet.

Length, $11\frac{3}{4}$ inches.

- 634 — ENAMEL PLAQUE. French, XVI. Century representing the Virgin Mary with the infant Jesus, surrounded by Apostles.

Length, 12 inches.



- 635 — ENAMEL PORTRAIT. Of an Archeveque, XVII. Century, blue background, Dalmatique in rich yellow, robe in dark red.

Height, 8 inches.

- 636 — LIMOGES TRIPTYQUE. French style of wood of the XVII. Century.

Height, 13 inches.

- 637 — SNUFF BOX. Tortoise shell, inlaid with gold fleur-de-lis, the portrait of Louis XVIII. and M—, inlaid with gold ornament in the centre of the cover.

Diameter, $3\frac{1}{4}$ inches.

- 638 — CRUET. Copper, inlaid with gold. XVI. Century, Persian.

Height, 4 inches.

- 639 — COFFRET, GILT WOOD. Bas reliefs, in Pate de Riz, Venetian work of the XVI. Century, scenes of the battle Pirus, on the lid are the four lions of St. Marc.

Length, $5\frac{1}{4}$ inches.

- 640 — COFFRET, GILT WOOD. Same as above mythological subjects.

Length, $6\frac{1}{2}$ inches.

- 641 — CROSS. Large, representing the crucifixion, a bronze statue of Christ on the cross, ornamented with rich bronze side design of flowers, late XVI. Century.

Height, 53 inches.

- 642 — THE VIRGIN AND INFANT JESUS, IVORY. Style of the French sculpture of the XIV. Century, Mary dressed in a richly draped mantle sitting on a pedestal, in her left hand she holds an apple and she encircles with her left arm the infant Jesus, sitting on her lap holding a dove, from the Bourgeois collection, Cologne, 1904.

Height, 5 inches.

642A— BRONZE BUST. Representing "Archeveque Salutati" fine dark patina, from the collection of Mme. Le Long, Paris.

642B— MARBLE COLUMN. Square base, in a variety of colors.

643 — CROSS. Gothic cross, representing the Crucifixion, on each corner of the cross is a bronze figure of a saint, on the other side of the cross is St. Joseph and the Virgin Mary, with the golden calf on each corner, XVI. Century.

Height, 29 inches.

644 — BRONZE CROSS. XVI. Century, ornamented near the base by six mitres, in each one of which stands a little statue of a saint in bronze, statue of St. Raphael ornaments the end of the cross.

Height, 34 inches.

645 — NOEUDDE CROIX. Gothic, elaborately chiseled bronze reliquaire, in the centre of which is the Guardian Angel, work of the XVI. Century.

Height, 15 inches.

646 — SANCTUARY LAMP. Beautiful, classical shape, repousse, with floral decorations, link chain, Renaissance period Italian.

647 — SANCTUARY LAMP. Bowl shape vase, leaf handle, double link chain, XVII. Century.

648 — BRONZE CROSS, ENAMEL. Style of work of the Gothic period, Virgin and Angel ornament the top of the cross.

Height, 20 inches.

649 — IRON PLAQUE. Richly carved, XV. Century, represents saints in prayer.

Length, 3¼ inches.

650 — IVORY JUG. XIII. Century a remarkable piece of carving, representing a battle and the storming of the fortress. Attributed to Lehman.

Height, 6 inches.

651 — IVORY CARNET (NOTE BOOK). Period of Louis XIV., a beautiful miniature on ivory ornaments the cover, chain and pencil attached.

Length, 3 inches.

652 — BRONZE FIGURE. "Perseo," the original stands now in Florence on Piazza Victoria, work of Beuvenuto Celini, it represents Perseo holding the head of a decapitated girl, the statue stands on a pedestal of wood, with carved niches, each holding an historical bronze figure.

Height, 38 inches.

653 — IVORY FIGURE. Style of French work of the XIV. Century, representing a saint.

Height, 4 inches.

654 — DIPTYQUE IN BUIS (BOXWOOD). Style of carving of the XVI. Century, on one panel is the crucifixion of Christ, on the other the Virgin Mary and Child, with the saints.

Height, 3½ inches.

655 — DIPTYQUE IN BUIS. Style of carving of the XVI. Century, passages of the life of Christ.

Height, 3½ inches.

656 — BRONZE STATUE. Flemish, of the XVI. Century, representing Diogene in his right hand he holds a lamp and in his left a stick, the figure is richly draped.

Height, 6½ inches.

657 — BRONZE STATUE. Flemish, of the XVI. Century, man holding roster, companion to above.

Height, 6½ inches.

658 — BRONZE STATUE. Style of work of the early XVI. Century, representing a warrior standing on a pedestal.

Height, 14 inches.

659 — BRONZE STATUE. Style of work of the early XVI. Century, representing the Spring.

Height, 11½ inches.

660 — MARBLE LION. Life size, in red marble.

661 — MARBLE LION. Companion to the above.

662 — MARBLE SPHINX. Life size, beautiful white marble, elaborately sculptured.

663 — MARBLE SPHINX. Companion to the above.

664 — MARBLE AND BRONZE TABLE. Massive bronze legs in the shape of a Satyr, marble top, in a variety of colors.

665 — MARBLE BENCH. Garden bench, elaborately sculptured.

666 — MARBLE TABLE. Beautiful piece of sculpture of the XVIII. Century, round top.

667 — MARBLE BENCH. Combination of two benches divided by a marble panel, beautiful sculpture, bearing the ducal crown.

668 — MARBLE TABLE. Rectangular shape, with square sides, wonderfully sculptured in scroll and foliage design.

669 — MARBLE BRONZE VASE. Colossal size, hard marble, in a variety of colors, ornamented with bronze mounts in the shape of leafs at the neck, the centre is encircled by a bronze bas relief, representing Roman historical passage, very rare specimen of the XVIII. Century.



670 — MARBLE FOUNTAIN. Richly sculptured, round column and basin, in foliage and scroll design.

671 — MARBLE FOUNTAIN. The basin is in the shape of a shell, supported by a marble group of three children, varied colors of marble form the base, rare specimen of the sculptors' art.

672 — BRONZE FOUNTAIN. Beautifully chiseled, representing three life-size bronze figures supporting the basin, ornamented with "Naiades," work of the XVII. Century.

ANCIENT TEXTILES· TAPESTRIES AND FLOOR COVERINGS.

673 — PAIR OF PAPAI. ARMOIRIES. Richly embroidered on velvet, XVII. Century.

674 — GENOESE LACE BORDER. Bold design of chimeras and scalloped edging.

675 — FINE PANEL OF ITALIAN LACE. Flowering scroll design, with chimeras in centre.

676 — CHASUBLE. Rare and curious, from Manila, richly embroidered with figures of saints on red velvet, XVI. Century.
Length, 7 feet 2 inches.

677 — SKIRT. In velvet, silver galloon trimming.
Length, 3 feet.

678 — SILK COVERLET. Beautifully embroidered with silk, forming a design of flowers, very rich colorings, Hispano Moresque, XVI. Century.

679 — PORTIERE. Fine Renaissance embroidered portiere, green velvet, with gold design typical of the period.

Length, 9 feet 5 inches. Width, 5 feet 5 inches.

680 — PORTIERE. Companion to the above.

681 — PORTIERE. Fine Sarascenic velvet portiere, Alhambra design, richly embroidered with application of passementery.

Length, 6 feet 6 inches. Width, 5 feet 4 inches.

682 — TAPESTRY PANEL. Renaissance period, illustrating historical passages of Roman history, life-size figures and wonderful work of the XVII. Century.

683 — TAPESTRY PANEL. Flemish, Louis XIV. period, illustrating "Psyche," Gobelin stich.

Length, 10 feet. Width, 8 feet.

684 — GIORDES RUG. Very rare antique prayer rug, Asiatic, XV. Century.

Length, 6 feet 7 inches. Width, 4 feet.

685 — HUSPANO MORESQUE RUG. Rare antique, XVI. Century, very soft colors.

Length, 10 feet. Width, 4 feet 8 inches.

686 — HINDO PERSIAN RUG. Beautiful design in red and blue, each corner has a smaller rug woven in, a wonderful specimen of the Eastern looms of the XVII. Century.

Length, 26 feet 11 inches. Width, 10 feet 5 inches.

687 — VENETIAN LACE BORDER. Scroll design and chimeras, scalloped edging.

688 — GENOESE LACE BORDER. Same as the above.



689 — CHASUBLE. Rare specimen from Portugal, richly em-

broidered with figures of saints on purple brocade, XVI. Century.

690 — ALTAR FRONTAL. Gorgeously embroidered in silver and gold, raised needlework, gold lace edging XVII. Century.

Length, 6 feet. Width, 3 feet 2 inches.

691 — CHASUBLE. Richly embroidered with figures of saints and symbols on purple brocade, Spanish, XVI. Century.

692 — TAPESTRY PANEL. Louis XIV. period, illustrating an historical scene, beautiful border of flowers.

693 — TAPESTRY PANEL. Renaissance period, Roman subject of history, floral design on border.

694 — TAPESTRY PORTIERE. Louis XIV., Gobelin stich, the top panel illustrating rustic scene, green foliage and birds ornament each side.

Length, 10 feet 6 inches. Width, 7 feet 3 inches.

695 — TAPESTRY PORTIERE. Companion to the above.

696 — TAPESTRY PANEL. Renaissance period, Gobelin stich, illustrating "Les travaux D'Hercules" exercises of Hercules, life-size figure, with wonderful colorings.

697 — TAPESTRY PANEL. Renaissance period, illustrating "Les travaux D'Hercules." Companion to the above.

- 698 — ANTIQUE CHINESE SILK RUG. Golden brown ground interwoven with gold thread, design of symbols and foliations, surrounded by a border of Greek fret and two outer bands of blue.

Length, 11 feet. Width, 5 feet 7 inches.

- 699 — ANTIQUE GIORDES RUG. Very rare in size, Asiatic masterpiece of the XVI. Century.

Length, 11 feet 7 inches. Width, 7 feet 8 inches.

- 700 — EASTERN WOVEN LOUIS XV. RUG. Beautiful floral design on Rose du Bary centre, surrounded by arabesque, border on pistache green ground.

Length, 18 feet 7 inches. Width, 11 feet.

